



NOTL WRITERS' CIRCLE

2023 ANTHOLOGY

OBJECTIVE

To pool and promote the talent in the Writers' Circle

An anthology is a great way of promoting the group, and the individual members who wish to contribute.

It's also a creative, collaborative project that will result in a published (and digital) keepsake for members, their families, and the public at large.

THEME

Beginnings and Endings / Endings and Beginnings

Whether you write fiction or non-fiction... poetry or prose... mystery, sci-fi, romance, drama, historical fiction, or humour... our theme will provide a common thread.

For inspiration: endings can relate to loss, death, finality; conclusions, terminations, or wrapping up a process; closure, or results. They can be happy, satisfying, surprising, daunting or perfect. And sometimes, they can pave the way for beginnings.

Should beginnings interest you, think: birth, a start, or a do-over; origin stories, inaugurations, launches, the point of departure or a genesis. The possibilities are as endless as your imagination.

RESOURCES

Meetings and Workshops

- Submit your work to be reviewed at our February, March or April meetings
- Attend the next two helpful Sunday workshops:
 - *Seven Steps For A Successful Short Story (Feb. 5th)*
 - *Self-Editing (April 2nd)*

CONTENT GUIDE

- Short stories or poetry
- One submission per member
- 1,500 word maximum
- All submissions must be workshopped with the NOTL Writers' Circle or honed with the help of a fellow writer – and edited/self-edited for grammar, punctuation, and spelling
- Gratuitous sex, violence, racism, and promotion of hateful messages will be rejected
- Writers to sign a release

STYLE GUIDE

- Times New Roman, 12 pt. font
- Standard paragraph indents
- Double spacing
- Submit a separate cover page with your name, contact details, story title, word count and a bio of 150 words (maximum)
- DO NOT include your name, title, or page numbers on your submission

TIMELINE

Submit now through April 30th at
fraynesharon@gmail.com

ALL SUBMISSIONS FINAL

Once members have submitted, no further changes/revised versions will be accepted, unless requested by the organizers

ELIGIBILITY

Members only

SUBMISSION FEE

Etransfer \$10 to Richard West at nishisan64@gmail.com
(Fee also entitles member to one free print copy)
Additional copies may be purchased for \$10 each